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SYLWIA MUŻYŁO: DEPICTOR OF FEMALE POWER

She has created the atmosphere of an artistic enclave together with the owners of an Art Nouveau tenement house at [Rue Royale Street in Brussels](#). She is also the one who leads an art gallery there ([Sylwia Mużyło Art Gallery](#)), although an original studio is also situated in southwest Poland in the city called Dzierżonów. Paintress and visual artist creates art in many places being interested in the motif of strong women bathed in decorative ornaments. She graduated from interior design at Academy of Fine Arts and at some point in her life she decided to take up the artistic path. Sylwia Mużyło – whose activity is the epitome of perseverance and consistency is definitely a personality worth of interest.



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According to Cezary Lisowski, curator and art historian: „She builds the mood of her paintings with color and uses a fairly narrow palette, often pastels. She eagerly reaches for tensions between warm and cold colors, operates a precise line, but also uses the stain freely, sometimes mixing these resources in one piece of work. Sylwia Mużyło seduces with decorative character and poetic aura that surrounds the protagonists of her paintings. It is a work of historical origin and contemporary poetics, which makes up the artist's individual style.”



What is more, Sylwia Mużyło creates also monotype and photography. Artist's main inspiration is women. Her works include models, little girls, mothers, witches with hypnotic eyes and mythical creatures. Her muses hide among draperies and floral ornaments as if the patterns were to emphasize even more particular genre scenes. It's worth taking a closer look at these works because the paintress likes to hide symbols and meanings. As she admits: "I place my heroes in an unspecified time and space – in places that seem to hide a secret and evoke nostalgia". Her works are usually characterized by an eclectic approach to several styles. Some fragments refer to 19th-century symbolism, but there are also ornaments like flowers or gold straight from the secession.



By creating in the feminist spirit, she thinks more about the present, contemporary women, even if her images are in some sense a part of the nineteenth or twentieth century times. It is worth mentioning that the artist not only creates art, but also strives to surround herself with it every day. Thanks to the cooperation with the owners of the historic estates in Brussels called De Ultieme Hallucinatie, she she undertook a setting up an art gallery with Sylwia's program. The impressive interiors of the Art Nouveau restaurants and cafes perfectly reflect the atmosphere of her work. There is no doubt that her paintings or graphics are very decorative, which means that you cannot pass by them indifferently.



Currently, Sylwia Mużyło has created a unique series of sixteen paintings devoted to the images of people important for her. One of her paintings is her self-portrait. The intimate project entitled "Minute" consists of captured breaths of portraits of women and men. Thanks to the project, she pays attention to the essence of a very momentary, but still life-giving reflex. Faces are placed in an unspecified time and space. The pictorial cycle is a reflection on human and its passing away.

Sylwia Mużyło is a Polish visual artist and painter. A graduate from interior design at Academy of Fine Arts in Wrocław. Author of individual exhibitions and participant of collective exhibitions. Winner of the competition of the Tadeusz Kulisiewicz Foundation (1998), scholarship holder of the Polish Minister of Culture and National Heritage (1999). The artist's works can be seen in the author's gallery and studio in Dzierżoniów (Poland) and in her own art gallery in Brussels in the underground of De Ultieme Hallucinatie. Reproductions with a model were created in cooperation with Spot Management (Model: Jagoda).
